

Shape



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artwork worthy of a magnet.

Shape...

When a line crosses itself or intersects with other lines to enclose a space it creates a **shape**. Shape is **two-dimensional** it has **height** and **width** but **no depth**.

Categories of SHAPE are:

- **Geometric Shapes**-Circles, Squares, rectangles and triangles. We see them in architecture and manufactured items.
- **Organic Shapes**-Leaf, seashells, flowers. We see them in nature and with characteristics that are free flowing, informal and irregular.
- **Positive Shapes**-In a drawing or painting positive shapes are the solid forms in a design such as a bowl of fruit. In a sculpture it is the solid form of the sculpture.
- **Negative Shapes**-In a drawing it is the space around the positive shape or the shape around the bowl of fruit. In sculpture it is the empty shape around and between the sculptures

How does **SHAPE** translate in **Fine art**:



The shapes of the objects that you create or place in your images are positive shapes.

The spaces around these shapes are the negative spaces. It is just as important to be attentive to the negative space as the positive shapes.



A shape is a self contained defined area of **geometric** or **organic** form. A positive shape in a painting automatically creates a negative shape.

Notice how the negative shapes are just as interesting as the black positive shapes of the smoke.

Shape in Fine ART

Mixed Media



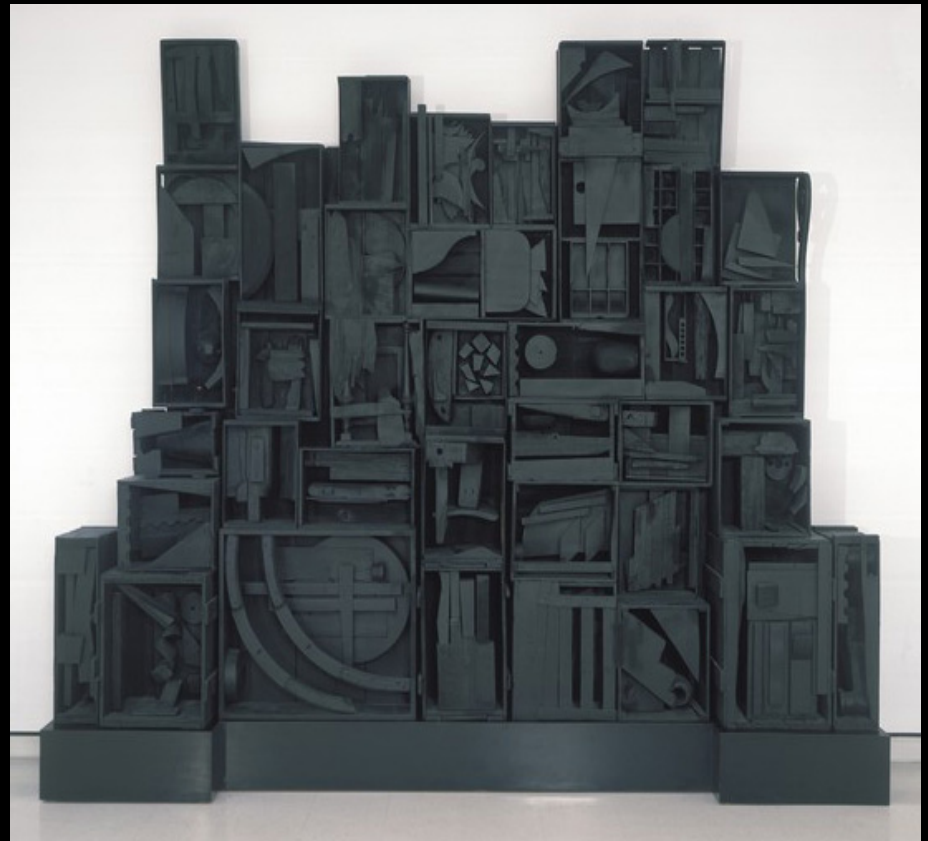
Collage



Painting



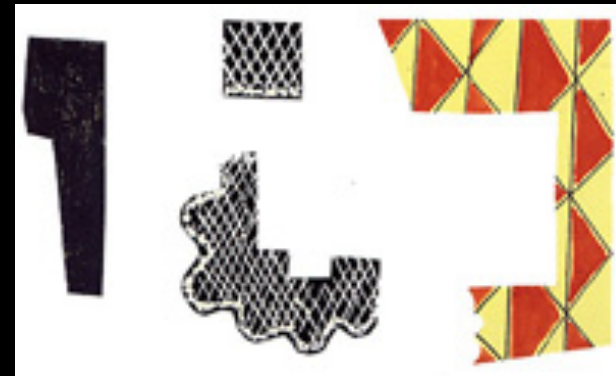
How has the use of shapes in art progressed over time?



Louise Nevelson (American, born Russia), 1900-1988, *Sky Cathedral*, 1958 wood, painted black, 115 x 135 x 20", Albright-Knox Art Gallery, NY



"Three Musicians" by Pablo Picasso, 1921, Oil, 80"x74", Philadelphia Museum of Art



How does **SHAPE** pertain to **Photography**?

Geometric









Organic











Combine **angle of view** + **Shape** in compositions



Choose an interesting subject, photograph is from different points of view

















AJ LEWIS PHOTOGRAPHY



Remember: Rule of thirds, Angle of View,... Line?





